



KHOROS

FILM FESTIVAL



ENTER A NEW WORLD

ALLIANCE FRANÇAISE DE BANJUL
28-30 NOVEMBER 2024

FESTIVAL GUIDE

SCHEDULE

Please note: workshop entry only for existing applicants

THURSDAY 28TH NOVEMBER

10AM – 5PM	Filmmakers' workshop
6PM – 8PM	Networking hours
8PM – 10.10PM	Short film screenings and Q&A
10.10PM – 12AM	Opening night afterparty

FRIDAY 29TH NOVEMBER

10AM – 5PM	Filmmakers' workshop
6PM – 8PM	Networking hours
8PM – 10.10PM	Short film screenings and Q&A
10.10PM – 12AM	Afterparty

SATURDAY 30TH NOVEMBER

2PM – 3PM	Residency documentary screening and Q&A Kids screening and activities.
3:30PM – 5:15PM	<i>Ages 5-12. Parents or guardians must accompany.</i>
6PM – 7PM	Roundtable talk: "The problem with African films..."
6PM – 8PM	Networking hours
8PM – 10.30PM	Short film screenings and Q&A
10.30PM – LATE	Closing night afterparty

FILMS THURSDAY 28TH NOVEMBER @ 8PM

BOUSSA

COUNTRY: **ALGERIA**

GENRE: **COMEDY**

YEAR: **2023**

RUNNING TIME: **19 MINS**

DIRECTOR: **AZEDINE KASRI**

Meriem and Reda are two Algerian lovers who still have not managed to exchange a kiss. This simple desire will turn into a real obstacle course.

HOME OF THE HEART

COUNTRY: **FRANCE**

GENRE: **ANIMATION**

YEAR: **2022**

RUNNING TIME: **14 MINS**

DIRECTOR: **SARAH SAIDAN**

After being stabbed, Iranian migrant Omid discovers he has no heart. Could he have left it back in Iran?

HERE ENDS THE WORLD WE'VE KNOWN

COUNTRY: **GADELOUPE**

GENRE: **HISTORICAL, DRAMA**

YEAR: **2022**

RUNNING TIME: **25 MINS**

DIRECTOR: **ANNE-SOPHIE NANKI**

In 1645 Guadeloupe, a Native woman and a fugitive Yoruba forge a bond amidst war, sparking her journey from alienation to emancipation—at a huge cost.

THE AUDITION

COUNTRY: **THE GAMBIA**

GENRE: **COMEDY**

YEAR: **2024**

RUNNING TIME: **11 MINS**

DIRECTOR: **MARTHA ELIZABETH MANGA**

A woman films an audition tape for a cooking competition to rediscover purpose, while juggling three kids and a well-meaning but clueless husband.

FILMS

FRIDAY 29TH NOVEMBER @ 8PM

FAIRPLAY

COUNTRY: FRANCE

GENRE: COMEDY-DRAMA

RUNNING TIME: 17 MINS

YEAR: 2022

DIRECTOR: ZOEL AESCHBACHER

Three individuals—a teenager seeking recognition, a worker chasing wealth, and a senior executive proving his worth—are struggling to keep pace on the competitive ladder.

LE PRENOM

COUNTRY: SENEGAL

GENRE: COMEDY-DRAMA

RUNNING TIME: 25 MINS

YEAR: 2024

DIRECTOR: AÏSSATOU NDIAYE GUEYE

Fanta, nine months pregnant, faces a battle with her mother-in-law over her right to name her own child.

FAT I YA

COUNTRY: FRANCE

GENRE: COMEDY-DRAMA

RUNNING TIME: 19 MINS

YEAR: 2018

DIRECTOR: MARION DESSEIGNE-RAVEL

Fatiya fills in for her cousin at a babysitting gig, but when she meets the boy's mother, prejudice and racism make the afternoon take an unexpected turn.

NANJAN'GRUM

COUNTRY: THE GAMBIA

GENRE: HORROR

RUNNING TIME: 15 MINS

YEAR: 2024

DIRECTOR: BABOU CEESAY

A woman welcomes her paralysed mother into her home to the displeasure of her husband. When their child starts seeing things, things take a terrible turn.

FILMS SATURDAY 30TH NOVEMBER @ 8PM

MICROBUS

COUNTRY: **EGYPT**

GENRE: **DRAMA**

YEAR: **2021**

RUNNING TIME: **8 MINS**

DIRECTOR: **MAGGIE KAMAL**

After her brother cancels driving her to work, 18-year-old Nour takes a microbus to avoid being late, unaware that this trip will forever change her.

LANGUE MATERNELLE

COUNTRY: **FRANCE**

GENRE: **DRAMA**

YEAR: **2023**

RUNNING TIME: **24 MINS**

DIRECTOR: **MARIAME N'DIAYE**

In 1980s France, Sira, a Malian mother, defends her Soninke heritage when her daughter's school urges them to prioritise French, challenging her peaceful family life and cultural identity.

ASTEL

COUNTRY: **SENEGAL**

GENRE: **COMING OF AGE, DRAMA**

YEAR: **2021**

RUNNING TIME: **24 MINS**

DIRECTOR: **RAMATA-TOULAYE SY**

In Senegal's Fouta region, 13-year-old Astel's routine of herding cows with her father is upended when a chance encounter with a shepherd transforms their tranquil bond.

HASSIM

COUNTRY: **THE GAMBIA**

GENRE: **DRAMA-THRILLER**

YEAR: **2024**

RUNNING TIME: **20 MINS**

DIRECTOR: **SHEIKH TIJAN SECKA**

Expelled for smoking in school, 17-year-old Hassim embarks on a journey to cover his tracks that will change his life.



KHOROS

FILM FESTIVAL

Khoros Film Festival (KFF) is a non-profit organisation that delivers capacity building programmes in filmmaking in The Gambia.

Our vision is to create a sustainable film industry in the country.




SELECTED SHORT FILMS PROVIDED BY



FOR INFO ON TICKETS & WORKSHOPS

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